

Webster's iconoclasm was not the lonely experience of an alienated intellectual, but part of his generation's struggle to create the future. As such, the critical energy we find in the plays was sustained, not by ideological certainty, but rather by interaction with the great complexity of thought and action—much of it negative—that constitutes a pre-revolutionary movement. If Webster was part of a dying culture, he was also—and it is this that Webster criticism has almost consistently ignored—a member of the generation that prepared the way for the revolution of 1640 (Introduction). Through detailed analysis of four plays, *The White Devil*, *The Duchess of Malfi*, *The Devil's Law Case*, and *Appius and Virginia*, Goldberg explores the relations between Webster and aspects of Jacobean social and intellectual history. Webster's satire of princes and prelates, his iconoclastic view of traditional philosophy, his trenchant analysis of institutions are seen as part of an intellectual movement that was undermining faith in the old order. Special attention is given to Webster's theatrical representations of legal practice and legal philosophy as key manifestations of the realities of political power. Webster's dramatizations of the judgment situation are shown to embody specific commentary on the legal system of his time, commentary that ranges in orientation from anarchist to reformist to revolutionary. Webster's irreverence for traditional ideals and institutions combines with a humanist sense of man's and woman's potential to make an important contribution to the pre-revolutionary movement.

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Webster's iconoclasm was not the lonely experience of an alienated intellectual, but part of his generation's struggle to create the future. As such, the critical. Request PDF on ResearchGate *Between Worlds: A Study of the Plays of John Webster* by Dena Goldberg (review) Department of English.

Between worlds: a study of the plays of John Webster. Front Cover. Dena Goldberg. Wilfrid Laurier University Press, - pages.

Subjects: Webster, John, > ?? > Criticism and interpretation. Note: Includes index. Physical Description: vii, p. ; 24 cm. ISBN: *Between Worlds - A Study of the Plays of John Webster* (Hardcover) / Author: Dena Goldberg ; ; Drama texts, plays, Literature: texts, Language. Cite this. Title. *Between Worlds: a Study of the Plays of John Webster*. Appears In. *University of Toronto Quarterly*, v59, no.n1, Fall, p(3) (ISSN. *Between worlds: a study of the plays of John Webster*. Goldberg, Dena. Book. English. , Subject: Webster, John, ??. *John Webster* (c. 1612 c. 1639) was an English Jacobean dramatist best known for his *By* , Webster was working with teams of playwrights on history plays, most of The play itself is lost, although its plot is known from a court case. and essayist Algernon Charles Swinburne's comment in *A Study of Shakespeare*. *Between worlds: a study of the plays of John Webster*. Book.

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Between Worlds: A Study of the Plays of John Webster. By DENA 'A Poet and a filthy Play-maker': New Essays on Christopher Marlowe. Edited. Essays and criticism on John Webster - Webster, John. even horrifying: his plays present a world in chaos, ruled by passionate sensuality Though there are there are no works attributed to Webster between . SOURCE: Webster as a Dramatic Poet, in John Webster: A Critical Study, The Hogarth Press, , pp.

Dena Goldberg is the author of Between Worlds (avg rating, 2 ratings, 1 review, published) Between Worlds: A Study of the Plays of John Webster .

John Webster was one of the leading dramatists in a highly productive era for the English theatre. Between worlds: a study of the plays of John Webster.

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